

Spring 2009
INTRO TO VIDEO/MULTIMEDIA I and II

Final Project - Footage

In the next two weeks I would like you to begin shooting/recording for your final project. I will read your proposals in the next day or two and email you comments so you can take those into consideration when starting your project.

A few things I would like you to keep in mind:

- + Be flexible! Allow your project to direct you; don't worry about following a pre-defined script.
- + Don't shoot only what you need. Extra footage or spontaneous ideas can sometimes be more interesting than what you intended to use.
- + Plan ahead and plan for disaster! You have ample to shoot and edit so get a head start. Don't wait until the day before class to start working. Remember to allow time for capturing, rendering, and exporting of your project.

For next week: bring in 5 minutes of footage on MiniDV tape – no need to capture
We'll critique the Bag project and look at your footage.

PROJECT CALENDAR

03.31	Project assigned, begin shooting as time permits
04.07	PROPOSAL DUE Group discussion of project ideas, individual meetings about final, begin shooting
04.14	CONTINUE SHOOTING
04.21	FOOTAGE SHOT AND CAPTURED DUE, IN-CLASS EDITING Individual and group discussion of projects in progress, editing
04.28	FINISHED PROJECT DUE Critique of final projects
Exam period	Finish crits as needed