

Spring 2009
INTRO TO VIDEO/MULTIMEDIA I and II

Final Project – Footage part 2

Next week your remaining footage is due, captured and ready to edit by the beginning of class. Considering the comments given to you by your classmates in regards to your proposal and initial footage, I would urge you to keep the following in mind:

- + Continue to be responsive - - while I want you to stick to your initial idea, it can morph into something different as the result of shooting it.
- + That said, creative changes are fine but cuts due to poor time management are not. Which leads us into...
- + Plan ahead and plan for disaster! You have ample to shoot and edit so get a head start. Don't wait until the day before class to start working. Remember to allow time for capturing, rendering, and exporting of your project.

For next week:

All footage shot and captured. Be ready to edit at the beginning of class. Next week will be a work day for you to start editing and get feedback from me and your classmates.

Missing assignments:

Missing assignments will be accepted (for reduced credit, minus one letter grade for each week late) up until the last official day of class (April 28). Missing projects will not be accepted during the exam period or after.

PROJECT CALENDAR

03.31	Project assigned, begin shooting as time permits
04.07	PROPOSAL DUE Group discussion of project ideas, individual meetings about final, begin shooting
04.14	CONTINUE SHOOTING
04.21	FOOTAGE SHOT AND CAPTURED DUE, IN-CLASS EDITING Individual and group discussion of projects in progress, editing
04.28	FINISHED PROJECT DUE Critique of final projects All missing projects due
Exam period	Finish crits as needed