

FIELD RECORDING, PART 2

Last week's homework was an exploration of the sounds around you; by gathering so many sounds you experienced the world in a way that making a single recording would not allow.

For next week I would like you to explore these sounds in depth and the ways in which they can be combined to interesting result. A few places to start:

- + Import several tracks and try them together
- + Experiment with their duration, looping, and having sounds come in and out
- + Also, experiment with volume for each track as well as left and right panning
- + Feel free, if you feel up to it, to experiment with the audio effects within GarageBand

Think about the audio examples we listened to in class and the ways that those artists/musicians worked with sound.

Assignment requirements:

- + Your finished piece should be 2-3 minutes long
- + Should incorporate at least 10 audio tracks
- + Export the final audio and save it *and* the GarageBand file to your folder on the server

A reminder, to export audio from GarageBand:

- + Share, Export Song to Disc...
- + Rename the file as needed

MIDTERM

I will be grading projects next week, so be sure to get all videos and other projects finished and turned in. These include:

- + Pickpocket project
- + Video And... project, please put any project-related files on the server
- + Field Recording project

All video projects must be in Quicktime format to be graded, all audio in AIFF format.

OPPORTUNITY

Also, we have an opportunity to visit the Harry Partch instrument collection on campus on an upcoming Wednesday. All students are welcome and though this is not required it is a one-of-a-kind resource and highly recommended.

Next week:

Critique of Video I and II project