

Spring 2009  
VIDEO/MULTIMEDIA II

Pick one of the following. Export the final project as an AIFF file from GarageBand and place that file and the original GarageBand file in your folder on the server.

Since next week is spring break, this project will be due in three weeks (03.31). While the lab is closed over the break, if you have GarageBand you are free to work on the project during the break.

### **NARRATIVE SOUND**

Create a narrative story told only through sounds, no voice-overs or dialog. Listen to some of the radio plays on [www.radiolovers.com](http://www.radiolovers.com), especially the mysteries and sci-fi/superhero shows.

This piece should be 2-3 minutes long and should include at least 20 different sounds. Feel free to use the library's copy of the BBC Sound Effects Library CDs (CD Disc # 1120 v.1-59).

### **THE MOST EFFECTIVE SILENCE, EVER**

Using one of the provided sounds (on the course website) cut out small sections. Instead of recording sound and editing it, you are only editing silence into an existing sound, a very different process.

You are not allowed to change the overall length of the original sound and should make at least 30 silent parts of any length.

### **PERPETUAL SOUND**

Create a mix of sounds that total approximately 30 seconds with the intention of it being a continuous loop. The sound should be interesting and reveal characteristics through listening over and over, packed with subtle bits and variations.

The piece should include at least 20 different sounds; feel free to sample music or films. Keep in mind that not all sounds need to take up the full 30 seconds, even a half-second of sound can be meaningful and interesting.

Loop the 30-second piece so that it fills 2 minutes.